

Curriculum Vitae

Darja Bajagić

BIOGRAPHY

Born 1990 in Podgorica, Montenegro

Lives and works between Luštica Peninsula, Montenegro, and Chicago, United States

EDUCATION

2012–2014 Master of Fine Arts, Yale School of Art, New Haven, Connecticut, United States

2008–2012 Bachelor of Fine Arts, Pacific Northwest College of Art, Portland, Oregon, United States

2007 Museology & Art History, The Art Institute of Chicago, Chicago, Illinois, United States

SELECTED SOLO EXHIBITIONS

2024 *It Takes an Island to Feel This Good*, Montenegrin Pavilion, Biennale Arte 2024, La Biennale di Venezia, Venice, Italy *

2022 *Crucio*, Galerija Novembar, Belgrade, Serbia

2020 *Goregeous*, Le Confort Moderne, Poitiers, France

2019 *Transfiguration*, New Galerie, Paris, France

2018 *Born Losers*, Hessel Museum of Art, Annandale-On-Hudson, New York, United States

2017 *Damnatio Memoriae*, Spazio Maiocchi, Milan, Italy

Darja Bajagić, presented by Carlos/Ishikawa, Independent New York, New York, New York, United States

2016 *Nobody Knows I'm Funny*, Carlos/Ishikawa, London, United Kingdom

Darja Bajagić, White Flag Library, Saint Louis, Missouri, United States

Unlimited Hate, Künstlerhaus, Halle für Kunst & Medien (KM-), Graz, Austria

Street Steve, The Window On Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, Pennsylvania, United States

2015 *The Offal Truth*, New Galerie, Paris, France

Diesel, Bed-Stuy Love Affair, New York, New York, United States

2014 *C6ld c6mf6rt.*, Room East, New York, New York, United States

2013 *You've Been A Naughty Boy*, Appendix Project Space, Portland, Oregon, United States

SELECTED TWO-PERSON EXHIBITIONS

2022 *Forest Passage* with Lionel Maunz, Downs & Ross, New York, New York, United States

2020 *The Banned Exhibition* with Boyd Rice, Galleri Golsa, Oslo, Norway

2019 *Darja Bajagić & Andra Ursuta*, presented by Ramiken, Armory Show, New York, New York, United States

Darja Bajagić & Sekana Radović, M. LeBlanc, Chicago, Illinois, United States

2018 *Darja Bajagić & Boyd Rice*, Greenspon, New York, New York, United States

2017 Independent Brussels, presented by Carlos/Ishikawa, Brussels, Belgium

- Darja Bajagić & Issy Wood*, presented by Carlos/Ishikawa, Independent Régence, Brussels, Belgium
- 2016 *Darja Bajagić & Lloyd Corporation*, presented by Carlos/Ishikawa, Focus Section, Frieze London, London, United Kingdom
- 2015 *Softer Than Stone And Sick In Your Mind* with Aleksander Hardashnakov, Croy Nielsen, Berlin, Germany
- 2014 *Now Feel Bad* with Jared Madere, Interstate Projects, New York, New York, United States

SELECTED GROUP EXHIBITIONS

- 2023 *Very Friendly*, House, Berlin, Germany
Hardcore, Sadie Coles HQ, London, United Kingdom
 Independent New York, presented by Tara Downs, New York, New York, United States
- 2022 NADA Miami, presented by Downs & Ross, Miami, Florida, United States
Highlights, Galerija Novembar, Belgrade, Serbia
Westbam Earthdixie, juneart.io, on-line
The American Friend, Downs & Ross, New York, New York, United States
Body Blackout, Hamlet, Zürich, Switzerland
The Ulterior Narrative, Tick Tack, Antwerp, Belgium
Legally Blonde, Downs & Ross, New York, New York, United States
- 2021 *Post-Digital Intimacy*, National Gallery Prague, Prague, Czech Republic
- 2020 *Noć u Crnoj Gori i druge priče, 13. novembar, 42. Crnogorski likovni salon* (42nd Montenegrin Salon of Visual Arts), Miodrag Dado Đurić, Cetinje, Montenegro
L'homme gris, Casino Luxembourg, Luxembourg, Luxembourg
RosTA, New Galerie, Paris, France
- 2019 *When the time swirls, when it turns into a black hole*, Futura Centre for Contemporary Art, Prague, Czech Republic
Paint, also known as Blood, Museum of Modern Art in Warsaw, Warsaw, Poland
Orient V, Colloredo-Mansfeld Palace, Prague, Czech Republic
Paradise, Queer Thoughts, New York, New York, United States
- 2018 *Hardcore Erotic Art*, Ramiken, New York, New York, United States
False Flag: The Space Between Paranoia and Reason, Franklin Street Works, Stamford, Connecticut, United States
Orient, Bunkier Sztuki, Galeria Sztuki Współczesnej, Kraków, Poland
The 57th October Salon, The Marvelous Cacophony, Belgrade City Museum, Belgrade, Serbia
Annunciations, M. LeBlanc, Chicago, Illinois, United States
Permanent Collection, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain
Putting Out, Gavin Brown's enterprise, New York, New York, United States
Orient, BOZAR Centre for Fine Arts, Brussels, Belgium
Orient, Kim? Contemporary Art Centre, Rīga, Latvia
The 13th Baltic Triennial of International Art, Give Up The Ghost, Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2017 *What's Up Doc?*, New Galerie, Paris, France
Transitions: Transatlantic Treatments, Galleri Golsa, Oslo, Norway
FADE IN 2: EXT. MODERNIST HOME – NIGHT, Museum of Contemporary Art, Belgrade, Serbia, and Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade, Serbia

- Condo New York*, Bureau, New York, New York, United States
89plus: Americans 2017, Luma Westbau, Zürich, Switzerland
Steps to Aeration, Tanya Leighton, Berlin, Germany
EWIG WEIBLICHE, Koppe Astner, Glasgow, Scotland
Black Feast, Simon Lee Gallery, New York, New York, United States
- 2016 *Condo: Artists' Clothes*, Carlos/Ishikawa, London, United Kingdom
- 2015 *Water from the Nile*, Lodos Gallery, Mexico City, Mexico
When Blood Runs Dark as part of *Co-Workers*, Musée d'Art Moderne de Paris, France
The Humane Society, The Loon, Toronto, Canada
89plus: Filter Bubble, Luma Westbau, Zürich, Switzerland
New Wave, Goss-Michael Foundation, Dallas, Texas
The End of Violent Crime, Queer Thoughts, New York, New York
True Players, W139, Amsterdam, Netherlands
89plus: Poetry Will Be Made By All!, Moderna Museet, Stockholm, Sweden
Where The Awning Flaps, Galerie Éric Hussenot, Paris, France
The Subjects of the Artist, Michael Thibault, Los Angeles, California, United States
- miart, presented by Room East, Milan, Italy
- 2014 *Debris*, James Fuentes, New York, New York, United States
NADA Miami, presented by Room East, Miami, Florida, United States
Seau Banco Carbon, Tomorrow Gallery, New York, New York, United States
Spain & 42 St., Foxy Production, New York, New York, United States
Time Remembered, William Arnold, New York, New York, United States
Episode 14, Middlemarch, Brussels, Belgium
New Systems, New Structures 001, William Arnold, New York, New York, United States
- Private Settings: Art After the Internet*, Museum of Modern Art in Warsaw, Warsaw, Poland
Is it much too much to ask, not to hide behind the mask?, Old Room, New York, New York, United States
ABNORMCORE, Room East, New York, New York, United States
Infinitude, Roberts & Tilton, Culver City, California, United States
Executive Producer, Museum of Contemporary Art of Oaxaca (MACO), Oaxaca, Mexico
USBs, Lodos Gallery, Mexico City, Mexico
89plus: Poetry will be made by all!, Luma Westbau, Zürich, Switzerland
Partners, Lima Zulu, London, United Kingdom
Milk of Human Kindness, Queer Thoughts, Chicago, Illinois, United States
Alongside::D,A,K,A, Lodos Gallery, Mexico City, Mexico
- 2013 *Vision Quest 2013*, Mana Contemporary Chicago, Chicago, Illinois, United States
Post Internet as part of the *13festival for fashion & photography*, Museum of Applied Arts (MAK), Vienna, Austria
Contemporary Drawing, Forth Worth Drawing Center, Fort Worth, Texas, United States
- 2012 *I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW*, '72Truck, Madrid, Spain
SNAFU, Oliver Francis Gallery, Dallas, Texas, United States
Sculpture Garden as part of *The Great Poor Farm Experiment IV*, Poor Farm, Little Wolf, Wisconsin, United States

- Socks, MermHaus, Portland, Oregon, United States
- 2011 *Art & Leisure*, Colonel Summers Park, Portland, Oregon, United States
Aspecific Sculpture, Meat Market, Portland, Oregon, United States
- 2009 *Mixed: The Politics of Hybrid Identities* as part of the 6th Annual Ray Warren
Multicultural Symposium, Lewis & Clark College, Portland, Oregon, United
States

CURATORIAL PROJECTS

- 2024 TBA with Darja Bajagić, Anna-Sophie Berger, Keren Cytter, Jared Madere, Lionel
Maunz, Nika Tophuria, and Jordan Wolfson, TBA, Montenegro *

CONFERENCES

- 2013 *89plus Colony Conference*, moderated by Simon Castets and Hans Ulrich Obrist,
MoMA PS1, New York, New York, United States
Amateuring Photography [part of the *Critical Practice: Art in Conversation*
conference], Yale University Art Gallery Auditorium, New Haven, Connecticut,
United States

SELECTED CATALOGS

- Crucio*. Text by Ana Simona Zelenović. Published by Galerija Novembar. 2022.
- Gorgeous*. Texts by Pierre-Alexandre Mateos and Charles Teyssou. Published by Le
Confort Moderne, Poitiers, France. 2020.
- Sketchbooks*. Published by Kaleidoscope, Milan, Italy. 2017.
- Nobody Knows I'm Funny*. Published by Carlos/Ishikawa, London, United Kingdom.
2017.
- Unlimited Hate*. Texts by Alissa Bennett, Franklin Melendez, and Natalia Sielewicz.
Published by Sternberg Press, London, United Kingdom. 2016.

AWARDS

- 2008–2014 The Lemelson Scholar Award, awarded by the Lemelson Foundation,
Portland, Oregon, United States

PUBLIC COLLECTIONS

- | | |
|---------------|--|
| Austria | EVN Sammlung, Maria Enzersdorf |
| Montenegro | Muzej savremene umjetnosti Crne Gore, Podgorica |
| Norway | KaviarFactory, Henningsvær |
| Spain | Museu de l'Art Prohibit, Barcelona
Es Baluard Museu d'Art Contemporani de Palma |
| United States | Ukrainian Institute of Modern Art, Chicago, Illinois |

* signifies upcoming